



Youth Playwright's Festival Rubric – Dec. 2016

Rubric	1	2	3	4	5	6
Dialog	Lacks focus, lifeless, rambles, awkward, very limited vocabulary, reader is very confused	Somewhat unclear, difficult to follow, limited vocabulary, requires reader to slow down / reread to comprehend	Sufficient detail, occasionally awkward, standard vocabulary, character differences evident, reader has to slow down from time to time	Clear, variety of language, flow of ideas most of the time, characters' speech patterns defined, reader pauses infrequently	Focused, holds the reader's attention, good deal of variety, precise, carefully crafted, fits the characters, entertaining to read	Rich in details, compelling, words carefully chosen for impact, high degree of craftsmanship, very well fitted to the characters, thoroughly engaging with excellent flow and rhythm
Character Development	Uninteresting and poorly defined	Somewhat flat, traits are unclear, actions of characters give few clues to develop the role	Have some definition, actions are appropriate for the most part, sufficient characters to tell the story, main characters motives can be determined	Clearly defined, personalities are evident, main characters and minor characters are utilized effectively	Interesting, smoothly integrated, actions seems very appropriate, and roles in telling the story are very effective	Extraordinarily interesting with rich characteristics, the playwright cleverly uses the characters to tell the story and engage the reader
Overall Plot	Plot is difficult to follow, poor structure, and not interesting	Plot elements can be identified, story is plodding, action has little excitement	Plot moves along steadily with a bit of wandering, story has some interesting moments, the problem of the story is the primary focus and is satisfactorily resolved	Plot is relatively concise, story displays creativity, reader is engaged due to many interesting moments throughout	Plot is very creative, well crafted, very engaging, and resolves all the elements of the plot	Plot is exceptional with remarkable craftsmanship, and captivates the reader
Producability (* see criteria below)	The play would be very difficult to produce	The play could be produced but has considerable production demands	The play has some production problems to overcome	The play may have a few minor production issues	The play can be produced without apparent problems	The play can easily be produced

*Producability Criteria to Consider:

- A.) # of actors required B.) # of set changes C.) # of set pieces and props D.) any special effects? E.) costume requirements